

APRIL ARMSTRONG

AEA · SAG-AFTRA

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SINGING RANGE: LYRIC SOPRANO/CHEST-MIX

FILM:

WASHINGTON SQUARE 419	Italian Aria/SINGING VOICEOVER Aunty Ibo/SMALL SUPPORTING	HOLLYWOOD PICTURES /DIR. AGNESZKA HOLLAND INDIE-SHORT, DIR. ALEXANDER ETSEYATSE
LOVE IS DEAF	Mimi/LEAD	INDIE-SHORT, DIR. PAUL HABER
LATE EXPECTATIONS	Mother/SUPPORTING	INDIE-SHORT BY THAIS THOMAS, DIR. LAURIE ARAKAKI
SURVELLENCE	Olivia/SMALL SUPPORTING	SCHOOL OF VISUAL ARTS, WRITER/DIR. LISA LOK

TELEVISION & WEBSERIES :

LAW & ORDER: SVU (7 EPISODES)	RECURRING	NBC/DIRS: HELEN SHAVER, JONATHAN KAPLAN, DAVID PLATT, ARTHUR FORNEY, CONSTANTINE MAKRIS
AS THE WORLD TURNS	DAY PLAYER	CBS
ONE LIFE TO LIVE	DAY PLAYER	ABC
DOGME WEBSERIES	ADDIE/SUPPORTING	WEBSERIES, DIR, PATTY MARX, BRAD BECKER-PARTON
47 SECRETS TO A YOUNGER YOU	NICOLE/SUPPORTING	WEBSERIES BY LAURIE FRAZER/DIR. RYAN BLACKWEL

COMMERCIAL & INDUSTRIALS - List Upon Request

THEATER:

RAGTIME (NATIONAL TOUR)	SARAH /UNDERSTUDY	DIR. FRANK GALATI, DIR./CHOREO, GRACIELA DANIELE
CAROUSEL (NATIONAL TOUR)	CARRIE PIPPERIDGE/UNDERSTUDY	DIR. NICHOLAS HYTNER
THE BACCHAE	GREEK CHORUS	DELACORTE THEATER/DIR. JOANNE ATKALITIS
THE SKRIKER	LOST GIRL	THE PUBLIC THEATRE./DIR. MARK WING-DAVEY
TIS PITY SHE'S A WHORE	FEATURED ENSEMBLE & SOLOIST	THE PUBLIC THEATRE/DIR. JOANNE ATKALITIS
JELLY'S LAST JAM	MAMAN/ARMEDE	B'WAY PRODUCTION WORKSHOP/DIR. GEORGE WOLFE
CARMEN JONES	CINDY LOU	LINCOLN CENTER WORKSHOP/DIR. GEORGE GUTIERREZ
CANDIDE	CUNEGONDE	THE GUTHRIE THEATRE/DIR. GARLAND WRIGHT
THREE PENNY OPERA	LUCY	AMERICAN REP. THEATRE/DIR. RON DANIELS
MY FAIR LADY	ELIZA	AMER. MUS. THEATR. OF SAN JOSE, DIR, PETER GLASER
RAGTIME	SARAH (DEAN GOODMAN AWARD)	THEATREWORKS, PALO ALTO/DIR. ROBERT KELLY
ONCE ON THIS ISLAND	ANDREA DEVEREAUX	CASA MANANA/DIR. JOEL FERRELL
LADY DAY AT EMERSON'S BAR & GRILL	BILLIE HOLIDAY	RIVER VALLEY REP/DIR. MATT ANDREWS
LA BETE	CATHERINE DE BRIE	PROVIDENCE BLACK REP. CO./DIR. ROSE WEAVER
SPUNK	DELIA/THE GIRL/MISSEY MAE	TWO RIVERS THEATRE CO./DIR. JONATHAN FOX
VALLEY SONG BY ANTHOL FUGARD	VERONICA JONKERS	TWO RIVERS THEATRE CO./DIR. SANDRA MCCLAIN
STRANGE LIFE OF IVAN OSOKIN (OPERA)	TANECHKA/VIRGINIA DALE	CHARLOTTE REP. THEATER/DIR. STEVE UMBERGER
EXTRAORDINARY MEASURES	VOCAL ENTITY/FEATURED ENS.	LA MAMA, ETC./DIR. LARRY SACHAROW
		MUSIC THEATRE GROUP/H.E.R.E/DIR. EVE ENSLER

TRAINING:

CARNEGIE-MELLON UNIVERSITY; MANHATTAN SCHOOL OF MUSIC

ADDITIONAL WORK WITH:

IMPROV:

ELIZABETH SMITH, CATHERINE FITZMAURICE (VOICE & SPEECH); WILLIAM METZO, WYNN
HANDMAN, HEIDI MARSHALL (SCREEN ACING); DAVID CADY (COMMERCIAL)

CHICAGO CITY LIMITS – 2 SEMESTERS; UCB (NY) – 2 SEMESTERS,

SOUTH AFRICAN/WEST AFRICAN, WEST INDIAN/CARIBBEAN, BRITISH/COCKNEY/LONDON,
NYC STREET DIALECTS, CHARACTER VOICES; PIANO, RECORDER, CONGA PLAYING; ART
SONG/OPERA IN 5 LANGUAGES; NYS DRIVERS LICENSE, US PASSPORT

SKILLS: